

Mr Nobody

3607

by Peter Kienle
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Ballad

A

Section A, measures 1-4. The notation is in 4/4 time, treble clef, with a key signature of one flat (B-flat). The notes are: Measure 1: B-flat (half note), D (quarter note), E-flat (quarter note), F (quarter note). Measure 2: G (half note), A (quarter note), B (quarter note), C (quarter note). Measure 3: D (half note), E (quarter note), F (quarter note), G (quarter note). Measure 4: A (half note), B (quarter note), C (quarter note), D (quarter note). Chord symbols above the staff are: Ebm11, Cø, BΔ⁶₉, Bb7b⁹, Ebm11, B⁶₉, EΔ^{#11}, Gbm9, Cbm9, GΔ, Fbm11, Fm7, EΔ, A9^{#11}, D7^{#9}.

B

Section B, measures 5-8. The notation is in 4/4 time, treble clef, with a key signature of one flat (B-flat). The notes are: Measure 5: B-flat (half note), D (quarter note), E-flat (quarter note), F (quarter note). Measure 6: G (half note), A (quarter note), B (quarter note), C (quarter note). Measure 7: D (half note), E (quarter note), F (quarter note), G (quarter note). Measure 8: A (half note), B (quarter note), C (quarter note), D (quarter note). Chord symbols above the staff are: F#B, E9sus, GΔ^{#11}, F#7b⁹, Em9, Cbm9, C7, F/B, E13b⁹.

Mr Nobody (2)

Fsus/A Bm/A A ∅ B♭/A

C F#m11 E♭ ∅ D⁶₉ Bm9

G_Δ C#7#9 F#7sus F#/E

F⁶₉